



Thematic Roles: From Concepts to Utterances

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and the IBM-Columbia team

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Outline

- Motivation and problem definition
- Summary of related work
- Proposed novel approach
- Results and waypoint experiments
- Summary of technical readiness
- Next steps





Motivation: semantic classifiers as template fillers

- Our semantic classifiers
 - About 1000 visual, 100 sound, 100 action; named
 - Designed midway between features and English text
 - -Well suited for XML-based output: just use the name
- Existing "facet" structure reflects MER task well

9 MER XML Element Types	7 IMARS Facets
Scene	Setting
Persons	People
Objects	Objects
Action	Activity
Text	Туре
Linguistic audio	[own representation]
Non-linguistic audio	[own representation]
Videography	Domain
Other	Color Space





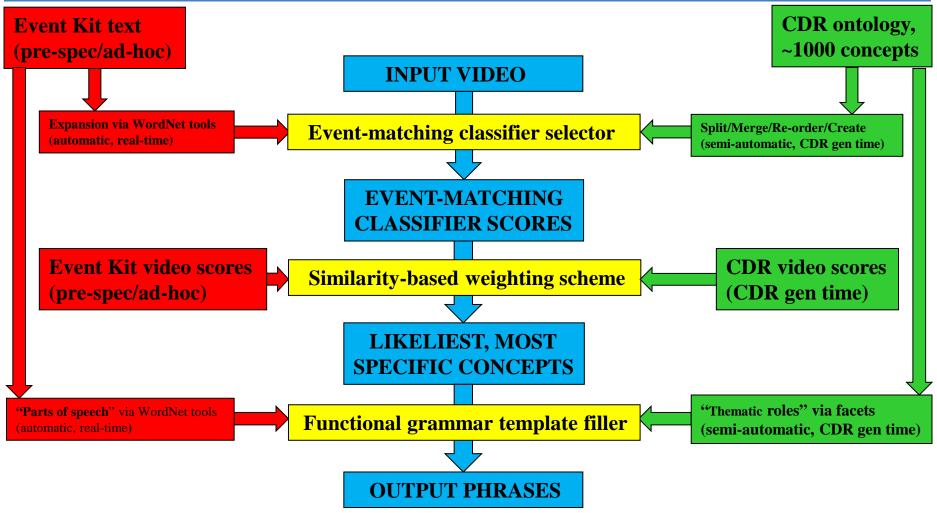
Related work at IBM-Columbia

- Map of: Event Kit text \rightarrow relevant classifiers
- Map of: classifier scores \rightarrow confidences
 - Assumes synchronization to .5Hz sampling
 - Assumes standardization into probabilities
- \blacksquare Map of: semantic classifiers \rightarrow thematic roles
 - Visual \rightarrow Agent, Theme, Patient, Instrument, Location
 - Sound \rightarrow prepositional phrase: ", with sounds of"
 - -Action \rightarrow Theme
- Map of: video semantic clusters → sentences
 Heuristic video segmentation on a semantic level





Proposed novel approach







- Processed 30 DryRun, 30 MERTest, and 14,000 MED-detected videos in 20 events
 - -MERTest used Visual plus Sound, but MED only Visual
 - No learning of "differentials" across or within events
 - System not tightly tuned
 - Semantic segmentation is fooled by bad camera work
 - One single template for all NLG is redundant and repetitive
- Event identification high, clip identification low
 - Our user studies show:
 - Text (ASR, OCR) appears critical for clip identification
 - But it is culturally dependent





1) Get matrix of classifiers × time (at 2 second intervals)

			· · · · · ·			· · · · · ·				·		ı
	:00	:02	:04	:06	:08	:10	:12	:14	:16	:18	:20	:22
Adult												
Food												
White												
Rug												
Mountain												
Knife												
Outdoors												
Hockey												
Stick												
Cheer												
Traffic												





2) Select classifiers relevant to event

	:00	:02	:04	:06	:08	:10	:12	:14	:16	:18	:20	:22
Adult												
Food												
White												
Rug												
Mountain												
Knife												
Outdoors												
Hockey												
Stick												
Cheer												
Traffic												





3) Select significant scores (globally)

	:00	:02	:04	:06	:08	:10	:12	:14	:16	:18	:20	:22
Adult												
White												
Outdoors												
Hockey												
Stick												
Cheer												





4) Aggregate activity at each time

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	:00	:02	:04	:06	:08	:10	:12	:14	:16	:18	:20	:22
Adult												
White												
Outdoors												
Hockey												
Stick												
Cheer												

	:00	:02	:04	:06	:08	:10	:12	:14	:16	:18	:20	:22
Σ activity	1	2	2	2	0	1	0	3	3	3	1	0





5) Segment activity vector

	:00	:02	:04	:06	:08	:10	:12	:14	:16	:18	:20	:22
Adult												
White												
Outdoors												
Hockey												
Stick												
Cheer												

	:00	:02	:04	:06	:08	:10	:12	:14	:16	:18	:20	:22
Σ activity	1	2	2	2	0	1	0	3	3	3	1	0





6) Map concepts to thematic role and fill slots in grammar

	:02	:04	:06	Role
Adult				Agent
White				Patient
Outdoors				Location
Hockey				Theme
Stick				Instrumnt
Cheer				Sound

"Agent does Theme to a Patient using a Instrument at a Location [, with sounds of Sound]" \rightarrow

"Somebody does Hockey to a White using something at a Outdoors"





6) Map concepts to thematic role and fill slots in grammar

	:14	:16	:18	Role
Adult				Agent
White				Patient
Outdoors				Location
Hockey				Theme
Stick				Instrumnt
Cheer				Sound

"Agent does Theme to a Patient using a Instrument at a Location [, with sounds of Sound]" \rightarrow

"A Adult does Hockey to something using a Stick at someplace, with sounds of Cheer"





Sample outputs:

- "A Demonstration_Crowd or a Group_of_People or a Crowd does Sitting_Down or does Talking or does Cheering or does Speaking_To_Camera or does Demonstration or does Press_Conference or does Politics to a Government-Leader or to a Man_Wearing_A_Suit or to a Politicians using a Demonstration_Banners at a Flags, with sounds of Cheer or Graduation or One_Person or Cheer or Speech or Crowds."
- Somebody does Rock_Clibming or does Cliff_Diving to some object using a Knife at a Canyons_and_Rock_Formations or at a Outdoors or at a Mountains or at a Rocky_Ground, with sounds of Clap or Group_of_Three_or_More or Vocals."





1 Sequence of Activities		
Somebody does some action to a White using some object at a Unknown_Fire. None additional	C = 0.90	l = 0.50
Somebody does some action to some object using a Power_Drill at a Unknown_Fire. <u>None additional</u>	C = 0.90	l = 0.67
Somebody does some action to a White using some object at a Unknown_Fire.	C = 0.88	I = 0.50
Somebody does some action to a White using some object at a Unknown_Fire, with sounds of Vocals.	C = 0.87	I = 0.50
None additional Somebody does some action to a White using some object at a Unknown_Fire.	C = 0.87	l = 0.50
None additional		
Somebody does some action to a White using some object at a Unknown_Fire. <u>None additional</u>	C = 0.89	I = 0.50
Somebody does some action to a White using some object at a Unknown_Fire. None additional	C = 0.89	I = 0.50
Somebody does some action to a White using some object at a Unknown_Fire. None additional	C = 0.89	I = 0.50
Somebody does some action to a White using a Knife at a Unknown_Fire, with sounds of Vocals. None additional	C = 0.89	I = 0.56





- Map of: event kits \rightarrow relevant classifiers
 - Assisted by Lucene tool and WordNet; difficult
 - But: event kit text is free-form, ambiguous, incomplete, arbitrary in inclusions/exclusions, atemporal, causal, assumptive of extensive real-world knowledge
 - Would be clearer if event kit were in XML or a checklist
- Matlab is a good vehicle
 - Supports XML and matrix operations of (scores × time)
 - -Quick intermediate visualizations for debugging
 - Lightweight and fast: (1100×60) input in .2 seconds

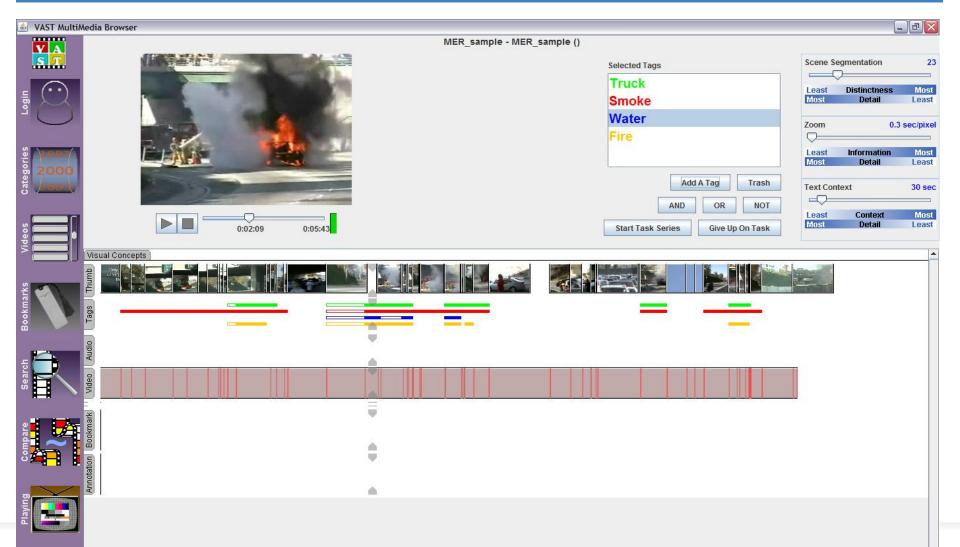




- New PhD, MS, and BS student user studies find:
 - Need better actions
 - Need "attributes", especially for Agents: clothing \rightarrow role
 - -Text (ASR, OCR) is critical for clip identification
 - System output of 1 sentence/segment improvable by:
 - Narrative (Introduction, Development, Conclusion)
 - Anaphora (pronouns) and ellipsis (deletion of repetition)
 - Compaction of "or" conjunctions
 - -But, much is lost when output is in natural language
 - Better: Visualization via thumbnails plus semantic timelines
 - Better: Output checklist, to compare to Event Kit input checklist











00	VAST MultiMedia Browser
Add A Visual Tag AND OR NOT Trash	Per Combustion ++Fire ++Fire ++Hotoplate ++Smooth_Iron
search	+Tool . Common_Tool . Hanmer . Hand_Saw . Knife . Pliers . Power_Drill . Screwdriver . Wrench . +Tnoil . Adult . Female_Adult . Male_Adult . (Combustion AND Fire) . (Combustion AND Fire) .
	(Combustion OR Fire)
Provide the second seco	© 2012 IBM Corporation

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Summary of technical readiness

- Generally, at about DoD TRL 4
 - "Component and/or breadboard validation in lab"
- Needs better "glue"
 - Between classifier score output and Matlab input
 - Between event kit text and importance
 - Among Visual, Sound, and Action concepts
- Many parameters can be more carefully tuned
 - Classifier score thresholds; may be concept-specific
 - Thresholds for video semantic segmentation
 - Semantic generalization (solve child/parent inversions)





- User studies in progress on impact and output of:
 - Camera motion
 - PTZ from optic flow; zoom-in as a cue to significance
 - How to visualize videography?
 - Named entities
 - Particularly for ASR/OCR words, but more for "how-to" events
 - Attributes
 - Particularly for departures from a "standard model" of humans
 - Sounds (in isolation)
 - How accurate is "radio understanding"?
 - ASR/OCR fails on non-English





More realistic Natural Language Generation

- Extension to other thematic roles:
 - Direction in the scene
 - Time in the scene
- Facets for "material roles
 - *Military* plane
 - Football field
- Facets for attributes (adjectives and adverbs):
 - Color, number (absolute)
 - Size, manner (relative to a standard)

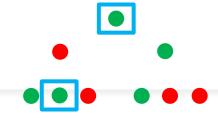




- More focused use of ontology tree
 - Resolution of subtree specificity, even if no NLG

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- "Tool", not "hammer or saw"; but "two", not "one or two"
- Algorithm in development and in user studies:
 - Convert SVM scores to probabilities
 - Form local "dominations" between parents and children
 - Filter this "domination graph" for "sources":







- Visualizations of semantics in the video
 - As research tool:
 - Semantic timelines > media player
 - Gives feedback on classifier creation, training, reorganization
 - And possibly better than NLG, especially if interactive
 - Still, questions of scale:
 - Selecting a video from a collection
 - Contrasting event-specific interpretations of a single video
 - Controlling ratio of explication to video length or complexity
 - Selecting/controlling sampling rate of thumbnails
 - Selecting/controlling semantic resolution of classifiers





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