

Final items

- Please email an <u>updated final version</u> of your notebook paper by 1. March 2020 to <u>gawad@nist.gov</u>
- If your draft notebook paper is considered FINAL, then also let us know!
- Please update citations to give credit for resources used (see trecvid.nist.gov)
- If you gave a **presentation or have a poster**, please email me a **pdf copy** to put it on the website proceedings page
- Please send additional entries for the bibliography of peer-reviewed work using the TRECVID resources to <u>gawad@nist.gov</u>
- The call for participation will go out around Jan. 2020 with applications due end of Feb. Please forwards the call to your colleagues/network.
- The bus will leave at 6:00pm for the Courtyard Gaithersburg Washingtonian Center.





Tentative plans for TRECVID 2020

- **TRECVID workshop** Traditional date at NIST would be Nov 16-18, 2020.
- AVS will continue (V3C1, 20 new Ad-hoc topics and 20 progress queries, auto & manuallyassisted runs, RF with some parameter revisions, explainability optional runs)
- **INS** will continue (BBC EastEnders data and 20 new topics of the form of "find person X doing action Y" and 20 progress queries, interactive, automatic, explainability optional runs)
- **VTT** will continue (new set of Vine/Twitter videos OR possibly new data source)
- ActEV will continue (VIRAT dataset with more activities (28 or more activities))
- New tasks proposed for 2020
 - Video Summarization
 - Disaster video/image classification



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INTRODUCTION TO AUTOMATIC

VIDEO SUMMARIZATION TASK

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Motivation and Benefits

- Foster renewed interest in automatic video summarization and to advance the state of the art.
- Recent research [1] has shown that randomly generated summaries achieve comparable performance to the state of the art.
- Uniform task, dataset, and evaluation methods allow for new techniques to be easily compared to existing techniques and for the establishment of baselines.
- Potential to develop new technology which can be used in the domains of video summarization for movies, news, TV shows and sports, and the analysis, segmentation and summarization of life-logging recordings.

[1] Otani, Mayu, et al. "Rethinking the Evaluation of Video Summaries." *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition*. 2019.

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Task Intro

- Summarize the *major life events* of specific characters of the BBC Eastenders series.
- Limited to events over an 8 10 week period of the show.
- Characters chosen based on the significance of their storyline over the 8 - 10 week period.
- Summaries limited by *length & number of shots permitted*.
- Major challenge for systems is to determine which shots are most likely to convey the major life events of a character.
- Life events examples:
 - Marriage, Divorce, Giving birth, Death, Major Accidents, Employment issues, Relationship issues.





Assessment of Submissions

- A set of questions will be developed by NIST personnel to assess different facets in a character's storyline.
- Questions will be provided to assessors but not to task participants.
- All necessary background information on the storyline will be provided to assessors.
- Good summaries should contain shots which answer these questions for assessors.
- Assessors will also rate summaries on their comprehensibility, contextuality, and smoothness of cuts.



Data ...

- The British Broadcasting Corporation (BBC) and the Access to Audiovisual Archives (AXES) project made 464 h of the BBC soap opera EastEnders available for research
 - 244 weekly "omnibus" files (MPEG-4) from 5 years of broadcasts
 - 471527 shots
 - Average shot length: 3.5 seconds
 - Transcripts from BBC
 - Per-file metadata
- Represents a "small world" with a slowly changing set of:
 - People (several dozen)
 - Locales: homes, workplaces, pubs, cafes, open-air market, clubs
 - Objects: clothes, cars, household goods, personal possessions, pets, etc
 - Views: various camera positions, times of year, times of day,
 - Use of fan community metadata allowed, if documented





Example Mini-Task - Summarize the major life events of Heather in (vid) Example Questions for Assessors:

- A How was Heather taken to the hospital?
- B Why was she taken to the hospital?
- C What name does she give her child?
- D Who is the father of her child?

Important: Assessors are not being quizzed on this, they simply rate summaries based on their ability to provide answers to these questions!

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Example shots which may answer questions posed to assessors

• A - How was Heather taken to the hospital?





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Example shots which may answer questions posed to assessors

• B - Why was she taken to the hospital?







Example shots which may answer questions posed to assessors

• C - What name does she give her child?







Example shots which may answer questions posed to assessors

• D - Who is the father of her child?





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Disaster video/image classification

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General suggestions/questions

- TRECVID welcomes suggestions for new tasks (due Sep, 2020 to start in TV2021).
- Any general comments or feedback to the organizers ?
- Can participant teams provide baseline systems, features, or models to help new teams use existing resources to finish and submit runs?
- Please send any suggestions for new external software development resources (e.g. github repos, etc) to be added to the tools & resources link at our website:

http://www-nlpir.nist.gov/projects/trecvid/tv.resources.html



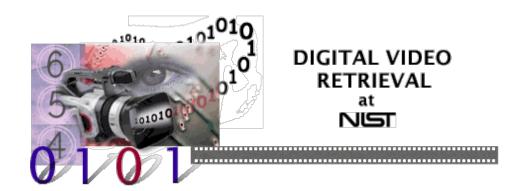
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THANK YOU

See you again in TRECVID 2020





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