# GENIE

# **General Engine for Indexing Events**

### **TRECVID MED 2011**

5 Dec 2011

#### **Amitha Perera**









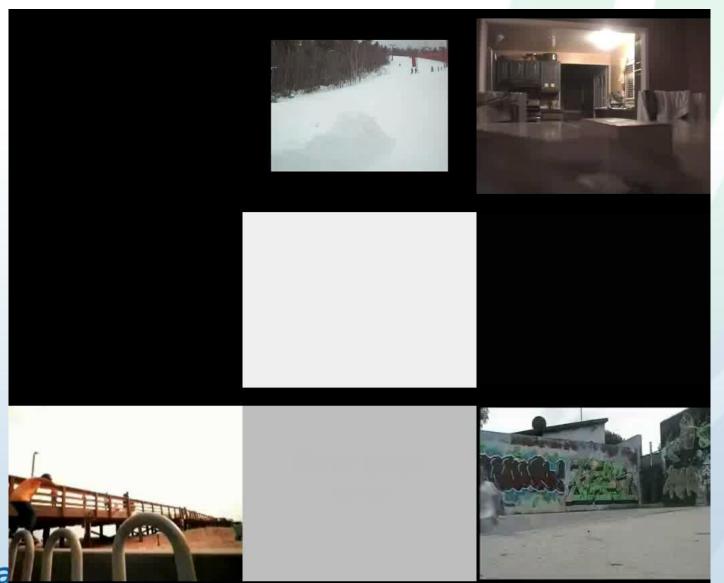


			Simon Fraser		
Kitware	Honeywell	Stanford	University	Georgia Tech	<b>SUNY Buffalo</b>
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# Intraevent Diversity

Attempting a Board Trick (first 90 seconds, at 3x speed)





# Intraevent Diversity

Wedding Ceremony (first 90 seconds, at 3x speed)







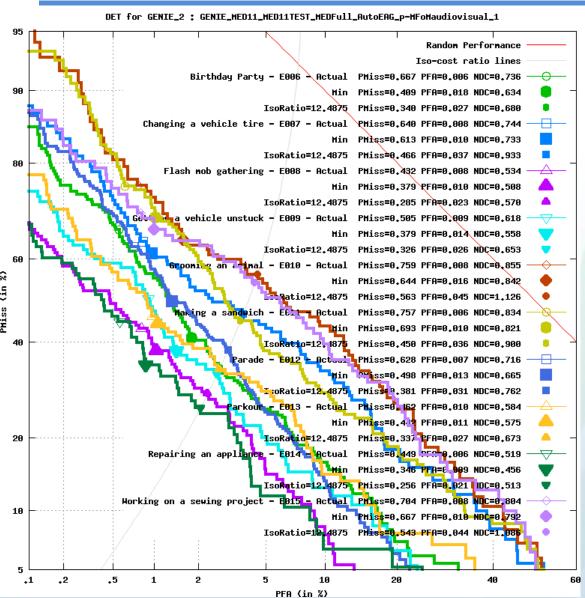
#### Goals

- Obtain baseline result
  - Measure performance of current vision/machine learning techniques
  - Approach MED problem from data side (instead of high-level modeling)
- ☐ Ad-hoc
  - No specific tuning of detectors to events
  - No extra annotation





#### MED 2011 Result



**E006: Birthday Party** 

**E007: Changing a vehicle tire** 

**E008: Flash mob gathering** 

**E009: Getting a vehicle unstuck** 

**E010: Grooming an animal** 

E011: Making a sandwich

E012: Parade

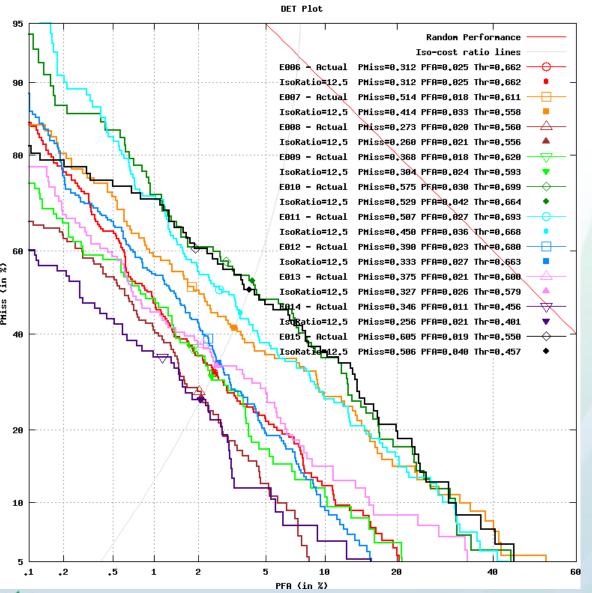
E013: Parkour

**E014: Repairing an appliance** 





#### MED 2011 Corrected Result



**E006: Birthday Party** 

**E007: Changing a Vehicle Tire** 

**E008: Flash mob gathering** 

**E009: Getting a vehicle unstuck** 

**E010: Grooming an animal** 

**E011: Making a sandwich** 

E012: Parade

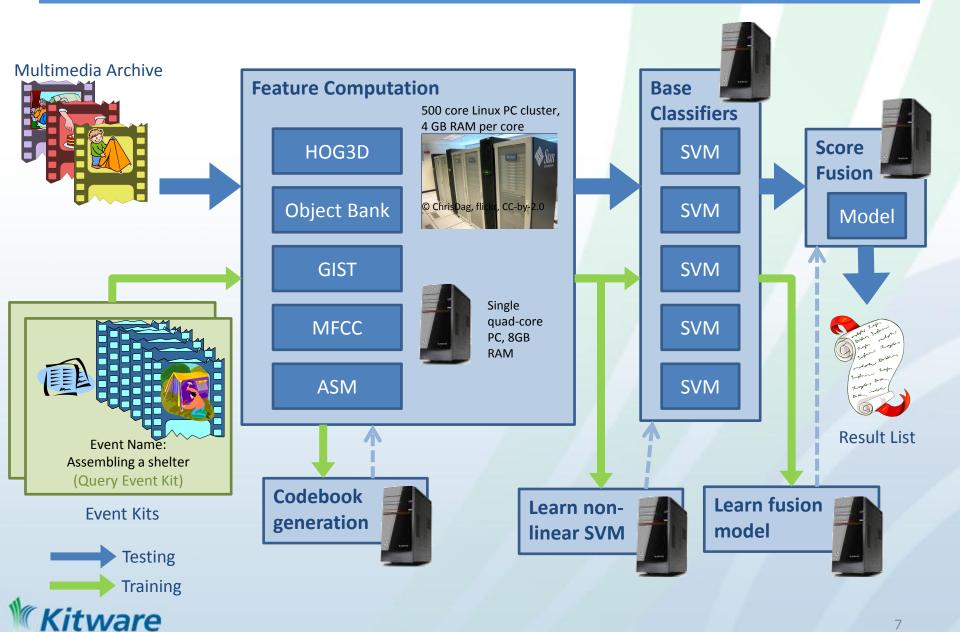
E013: Parkour

**E014: Repairing an appliance** 





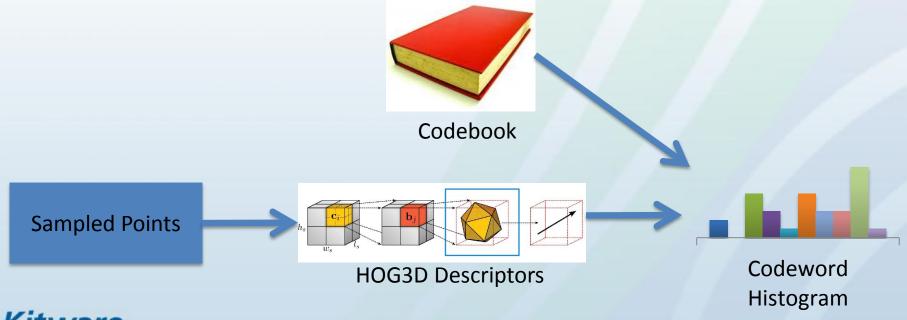
#### **Data Flow**





#### Feature 1: HOG3D

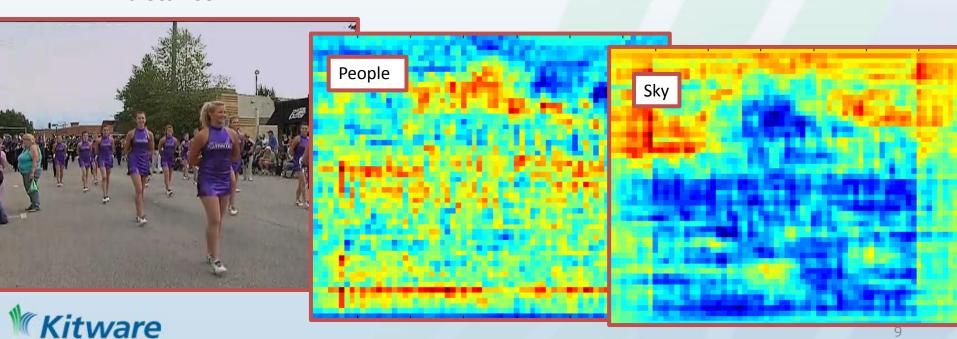
- □ Alexander Kläser, Marcin Marszałek, and Cordelia Schmid, "A Spatio-Temporal Descriptor Based on 3D-Gradients". BMVC 2008.
- Resize videos to max. 160 pixels wide/tall, maintain aspect ratio
- □ Sample HOG3D descriptors every 9x9 pixels spatially, 5 frames temporally
- Dense sampling, no interest point operator
- ☐ Vector quantize: 1024 codewords obtained from k-means
- ☐ Histogram Intersection distance





# Feature 2: Object Bank

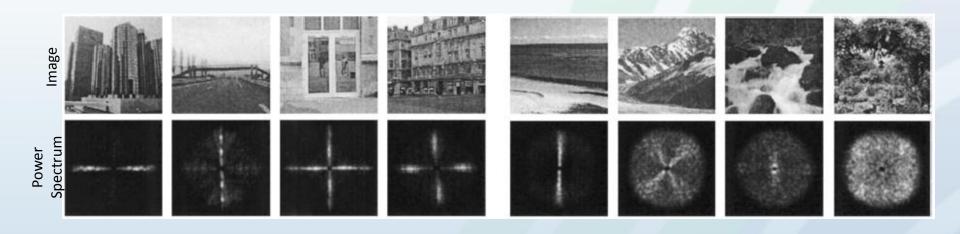
- ☐ Li-Jia Li, Hao Su, Eric P. Xing and Li Fei-Fei, "Object Bank: A High-Level Image Representation for Scene Classification and Semantic Feature Sparsification". NIPS, 2010.
- □ 177 object detectors run at different scales over each frame
  - Computed at key frames
  - 44604-d feature vector, reduced to 177-d by choosing max response per object type
  - Max pooling over all frames
- L2 distance





#### Feature 3: GIST

- □ Oliva and Torralba, "Modeling the shape of the scene: a holistic representation of the spatial envelope". IJCV 2001.
- ☐ Gist describes scene type, which correlates with activity.
  - Indoor (sandwich, appliance) / Outdoor (parade, board trick)
  - Man-made (parkor, parade) / Natural (landing fish)
- Full frame descriptor
- ☐ L2 distance





#### Feature 4: MFCC

- P. Mermelstein, "Distance measures for speech recognition, psychological and instrumental". Pattern Recognition and Artificial Intelligence, C. H. Chen, Ed., 1976.
- □ 32-dimensional feature is extracted at every 10ms with a 25ms window.
- Vector quantized to 1024 codewords
- BoW (Bag-of-Words)
  - Constructed using entropy normalized word count w<sub>ij</sub>

$$w_{ij} = \left(1 - \varepsilon_i\right) \frac{c_{ij}}{n_j}, \text{ where } \varepsilon_i = -\frac{1}{\ln(N)} \sum_{j=1}^N \left(\frac{c_{ij}}{t_i}\right) \ln\left(\frac{c_{ij}}{t_i}\right), t_i = \sum_{j=1}^M c_{ij}, n_j = \sum_{i=1}^N c_{ij}$$

■ Histogram Intersection distance





#### Feature 5: ASM

- Acoustic Segment Models computed over phone-sized units
- General audio can be represented
- ☐ Feature vector is unigram and bigram staistics,

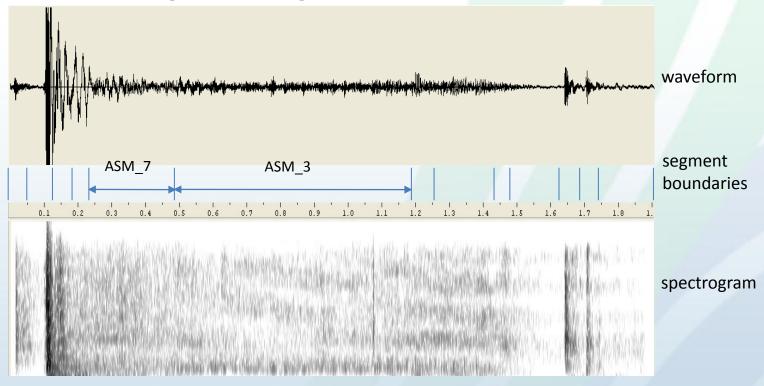


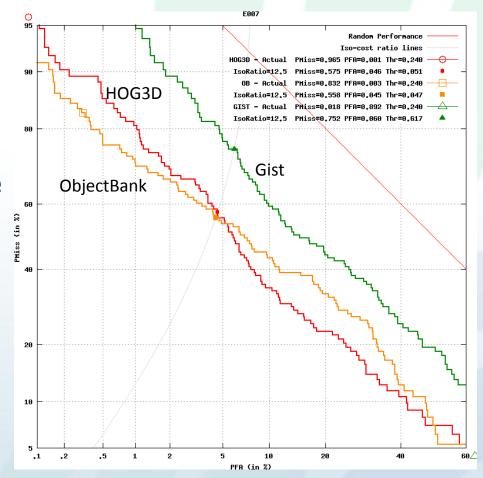
Fig. An example of an audio event, skateboarding, segmented with ASMs





#### Feature Fusion

- ☐ Combined base classifiers using score fusion
- ☐ Simple linear fusion is not effective
  - Different base classifiers are better as different parts of the score space / ROC space
- ☐ Use different weights in different parts of the space







#### Non-linear Feature Fusion

- Explored two non-linear fusion algorithms:
  - Mixture of Local Experts (MLE)
  - Maximal Figure of Merit (MFoM) optimization with a non-linear SVM
- ☐ MLE
  - Partition score space into segments and learn a different expert for each segment
- MFoM
  - Iteratively learns classifier parameters to optimize an objective function
  - Not just maximize margin in score space
  - Currently using a single non-linear SVM





#### **MLE Score Fusion**

Threshold estimated by looking at performance on pseudo-test data extracted from event kit.

**E006: Birthday Party** 

**E007: Changing a Vehicle Tire** 

**E008: Flash mob gathering** 

**E009: Getting a vehicle unstuck** 

**E010: Grooming an animal** 

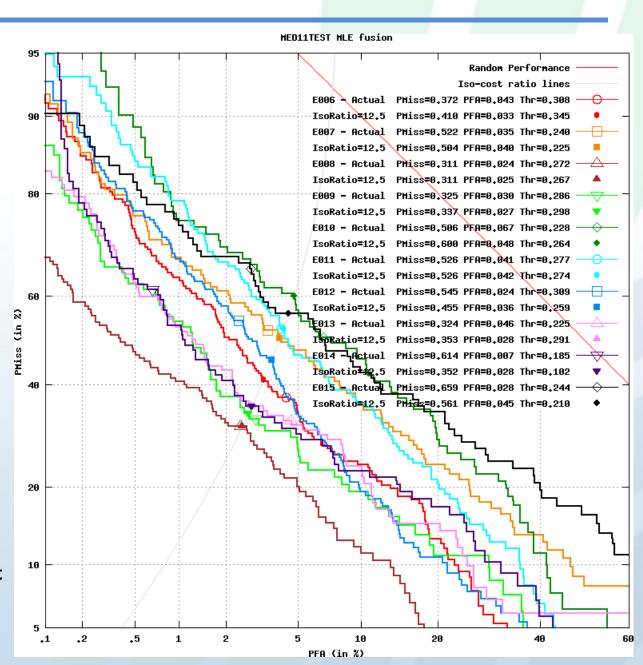
**E011:** Making a sandwich

E012: Parade

E013: Parkour

**E014: Repairing an appliance** 







## **MFoM Optimization**

Threshold estimation is part of the optimization process, based on the margins of the SVM

**E006: Birthday Party** 

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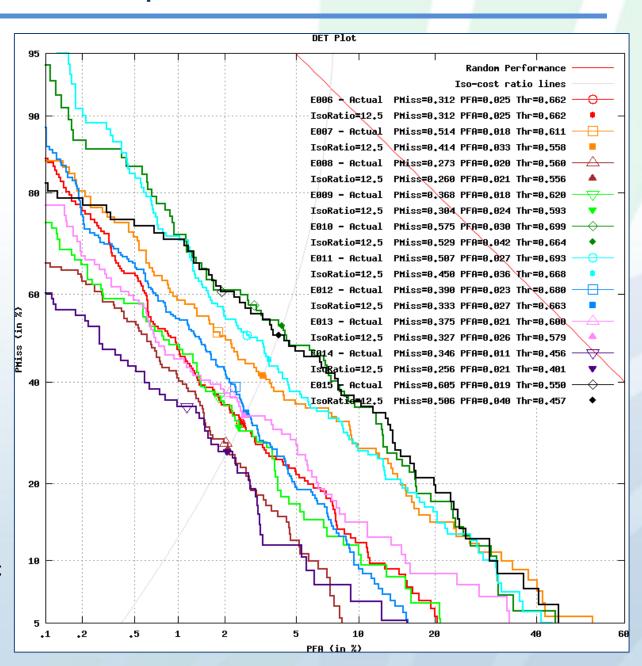
**E011: Making a sandwich** 

E012: Parade

E013: Parkour

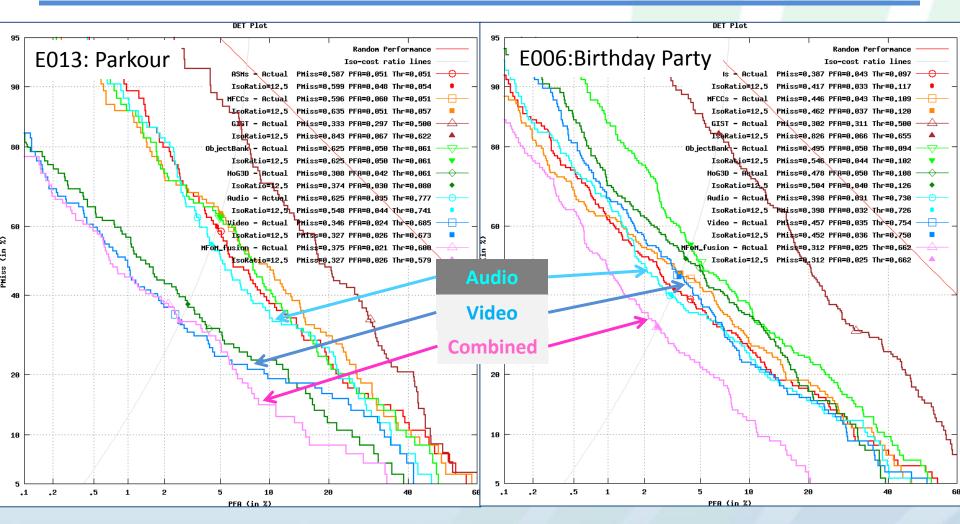
**E014:** Repairing an appliance







### Contributions of Base Classifiers





ASMs
MFCCs
GIST
ObjectBank
HoG3D

MFoM Fusion (MFCCs + ASMs)

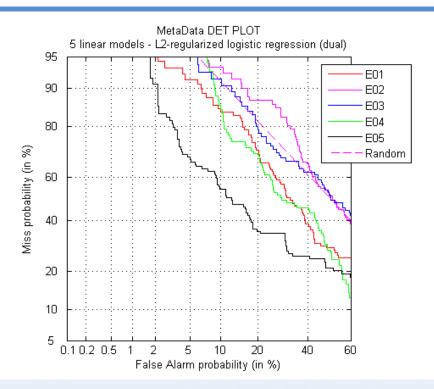
MFoM Fusion (HoG3D + OB + GIST)

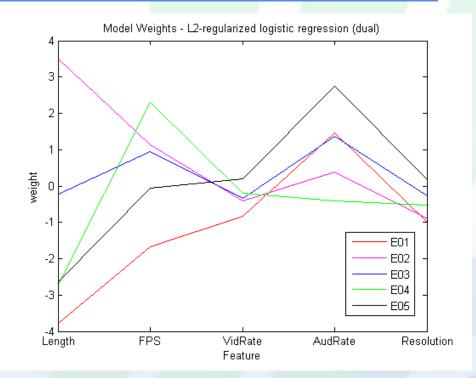
MFoM Fusion (HoG3D + OB + GIST

+ MFCCs + ASMs)



#### Metadata-based Classification





#### **Events:**

- 1. Board trick short, low frame rate
- 2. Feeding animal long, high frame rate
- 3. Landing fish high frame rate, high audio bitrate
- 4. Wedding ceremony short, high frame rate
- 5. Woodworking short, high audio bitrate





# Summary

- ☐ Established a strong baseline result on MED11 showing the performance of state-of-the-art, data-driven techniques
- □ Video-word (HOG3D), noisy semantic (Object Bank), and gross (Gist) video features are complementary
- Low-level (MFCC) and intermediate-level (ASM) audio features are complementary
- Audio and video features are complementary
- Need non-linear fusion (for score fusion)
- Metadata carries a signal (but should we use it?)

