TRECVID 2020 VIDEO SUMMARIZATION INTRODUCTION AND TASK OVERVIEW *Pilot Task

Keith Curtis
National Institute of Standards and Technology

Gareth J. F. Jones
Dublin City University



Table of Contents

- Task Definition
- Data
- Topics (Queries)
- Participating Teams
- Evaluation and Results
- General Observation



Data

- The British Broadcasting Corporation (BBC) and the Access to Audiovisual Archives (AXES) project made 464 h of the BBC soap opera EastEnders available for research
 - 244 weekly "omnibus" files (MPEG-4) from 5 years of broadcasts
 - 471,527 shots
 - Average shot length: 3.5 seconds
 - Transcripts from BBC
 - Per-file metadata
- Represents a "small world" with a slowly changing set of:
 - People (several dozen)
 - Locales: homes, workplaces, pubs, cafes, open-air market, clubs
 - Objects: clothes, cars, household goods, personal possessions, pets, etc
 - Views: various camera positions, times of year, times of day,
 - Use of fan community metadata allowed, if documented



EastEnders World



Majority of episodes filmed at Elstree studios. Sometimes filmed on 'location'.



Task Definition

System task:

- Given:
 - A collection of BBC Eastenders test videos with a master shot boundary reference
 - A time frame of the series for which to use for summarization
 - 3 characters with 4 images at different angles for each character
- Return a summary of the major life events of each character within the specified time frame of the series (4 runs for each character requested).



Topic + Content Question Procedure at NIST

- Viewed omnibus meta-data to isolate 3 characters who played a major role in the series within a 10-12 week timeframe.
- Watched full episodes from that timeframe of series, took a list of major event that include target characters.
- Iteratively refined list of major events down to 10 for each character.
- Refined list of events voted on by TRECVID team for final 5 major events for each character to be asked in content questions during evaluation.



Run Types

- Plan long term: to allow teams to submit multiple runs by using different techniques / weightings.
- For this year, we first want to gauge optimal number for the maximum number of shots and maximum length for each summary. Runs types used to gauge this.
- Run 1 max 5 shots, 150 seconds length.
- Run 2 max 10 shots, 300 seconds length etc.



Submission Requirements

| Character | Janine | Ryan | Stacey |
|------------------|-------------|-------------|-------------|
| Start Shot # | 175_1 | 175_1 | 175_1 |
| End Shot # | 185_1736 | 185_1736 | 185_1736 |
| Max Shots Run 1 | 5 | 5 | 5 |
| Max Length Run 1 | 150 seconds | 150 seconds | 150 seconds |
| Max Shots Run 2 | 10 | 10 | 10 |
| Max Length Run 2 | 300 seconds | 300 seconds | 300 seconds |
| Max Shots Run 3 | 15 | 15 | 15 |
| Max Length Run 3 | 450 seconds | 450 seconds | 450 seconds |
| Max Shots Run 4 | 20 | 20 | 20 |
| Max Length Run 4 | 600 seconds | 600 seconds | 600 seconds |

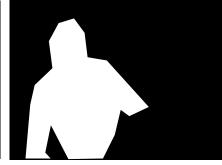


Queries – Character Example Images









Ryan





Stacey



VSUM 2020: 2 Finishers (out of 12)

| Team | Organization |
|---------|---|
| MeMAD | Eurecom and Aalto University for MeMAD |
| NII_UIT | National Institute of Informatics, Japan (NII); University of Information Technology, VNU-HCM |



Evaluation – Subjective Measures

- 5 Binary (yes or no) questions on content.
- 3 Likert scale ratings (1 7) on Tempo, Contextuality, and Redundancy.
- 1. Tempo / Rhythm (1 7). 7 is Best.
- 2. Contextuality (1 7). 7 is Best.
- 3. Redundancy (1 7). 1 is Best.



Metrics

- Want to rate content more important, but still want to give credit for the other factors. 7 * 3 = 21 for best possible scores for Tempo, Contextuality, and Redundancy (Redundancy is best at 1 so this would be flipped). 100 21 = 79 available for content. 79 / 5 content questions = 15.8 possible (rounded) per question.
- This gives a perfect summary 100 points. A summary with no relevant content but all perfect scores for the other factors would get 21 points.
 Overall this would give summaries a maximum score of 100 down to a minimum score of 3.



Evaluation – Content Questions

Janine

- 1. What is causing Ryan to be sick in bed?
- 2. How does Janine attempt to kill Ryan while he is in the hospital?
- 3. What happens when Janine attempts to play recording of Stacey?
- 4. Who stabbed Janine?
- 5. Who gives Janine the recording of Stacey?



Evaluation – Content Questions

Ryan

- 1. How does Janine attempt to kill Ryan while he is in the hospital?
- 2. What does Ryan do when Janine is lying in the hospital?
- 3. Where is Ryan trapped?
- 4. What does Ryan tell Phil he can do for him?
- 5. Who is Ryan with when going to put his name on the baby's birth cert?



Evaluation – Content Questions

Stacey

- 1. Who climbs up the roof to talk Stacey out of jumping off?
- 2. What does Stacey reveal when in a cell with Janine, Kat, and Pat?
- 3. What does Stacey admit to her mum in bedroom when mum is upset?
- 4. Who confronts Stacey in restroom where Stacey finally admits to killing Archie?
- 5. Who calls to Stacey's door to tell her to get her stuff and go after Stacey's mum had called the police?

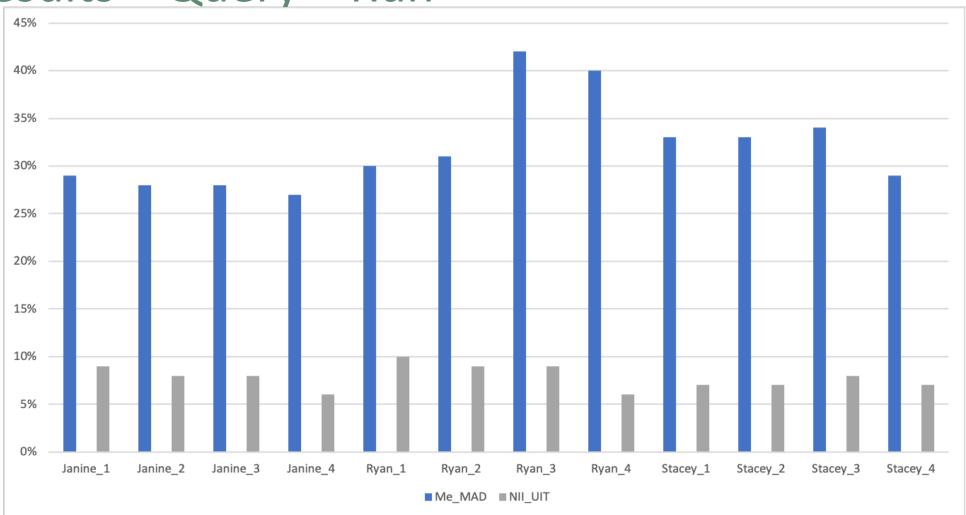


Sample Summary Submission – Ryan, Run 2



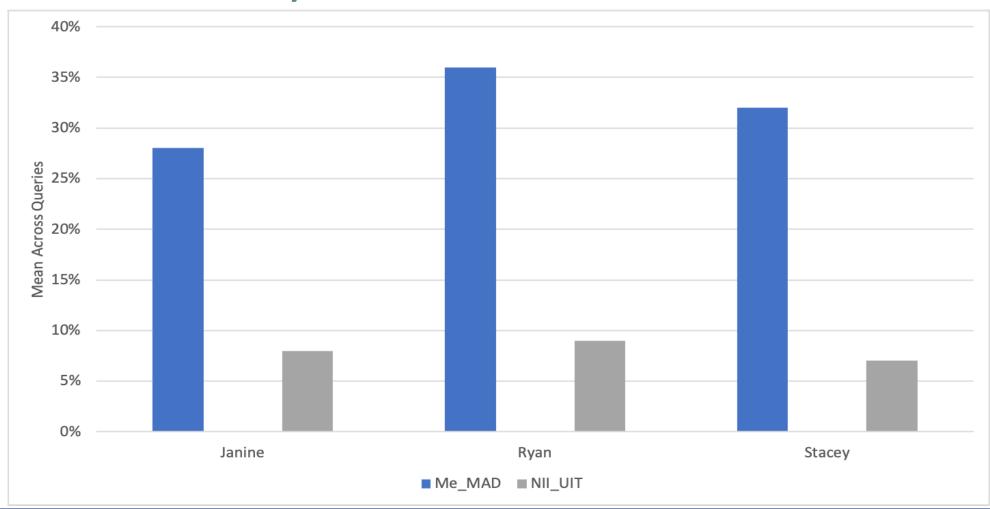


Results – Query + Run



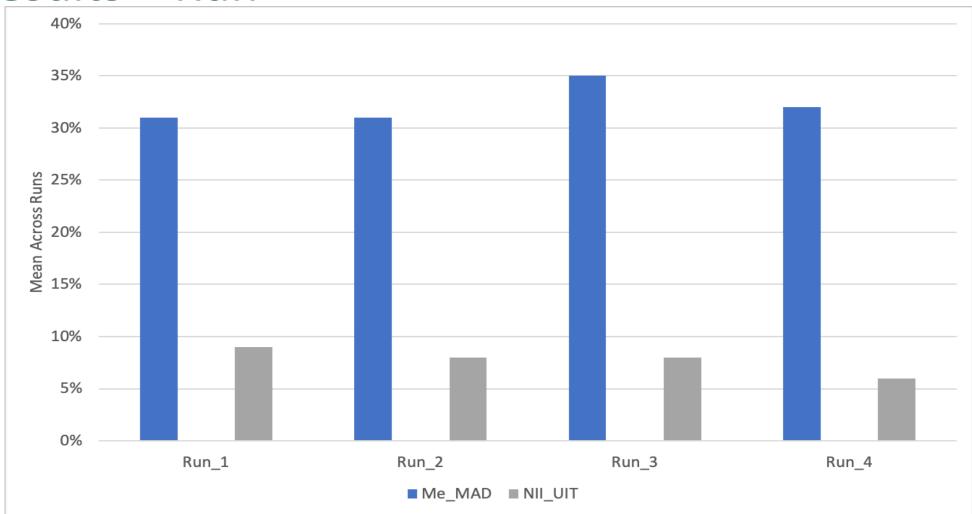


Results – Query



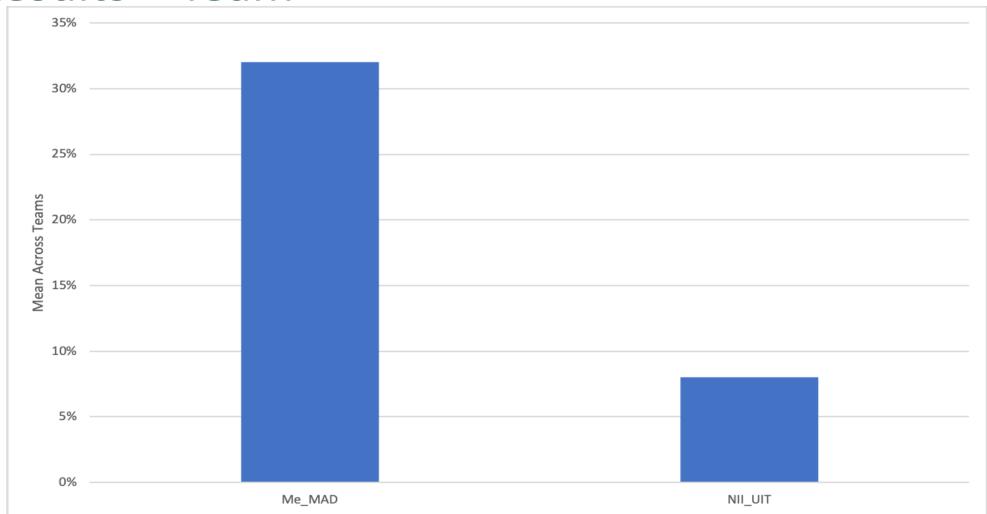


Results - Run





Results – Team





Conclusions

- 1. Run 3 conditions (max 15 shots, 450 seconds) appear to give best results.
- 2. That being said, maximum summary lengths were very long, with no submission needing the full allowed time. Plan to reduce this for future years.
- 3. Ryan found to be the easier character / query to summarize major life event of. Janine most difficult.
- 4. Highest results for Ryan. Lowest results for Janine.



Conclusions

- 5. Only two out of 12 registered teams submitted runs. Not enough, we need to encourage more teams to participate.
- 6. Due to small number of submissions, this year's task was evaluated in house by TRECVID team. Best to be evaluated by outside annotators not already familiarized with the data.
- 7. Assuming more teams participate next year, plan for submissions to be assessed by students at Dublin City University.

